

PRIME MOVER MODEL RAILROAD DECALS

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Hoboken Shore Boxcars PMD-020

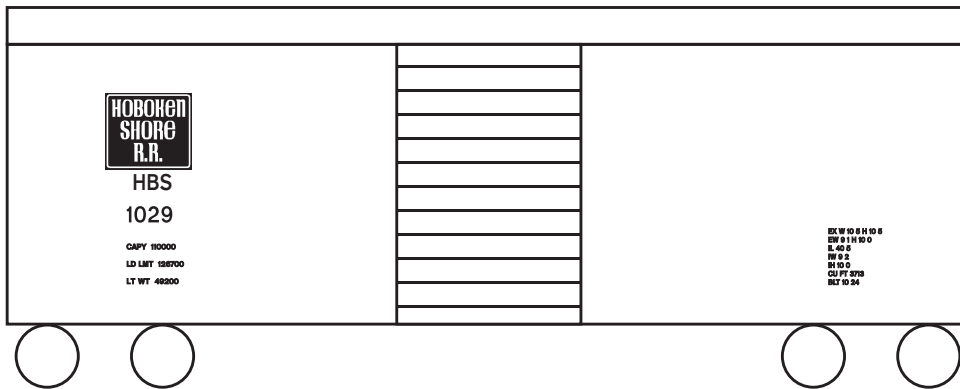
Background history: The Hoboken Shore Railroad was the successor to the Hoboken Manufacturers Railroad, a terminal switching line that ran primarily through the streets of its namesake Hoboken. The line served many piers and industries that lined the Hudson River. In 1971, the Hoboken Shore acquired a rather large fleet of used boxcars, many dating from the 1920's. It appeared as though the HBS was taking advantage of new per diem car regulations, and was one of the first of the many shortline railroads around the US to take advantage of these new rules. The cars were quickly repaired for service, and a dark green paint scheme was applied. A square logo was devised for the cars (heretofore, the railroad had no official logo for use on rolling stock), and the cars were quickly painted and sent on their way around the country. By the mid-1970's, however, most of the cars were off the roster, most likely due to their extreme age. The two primary groups of cars the railroad purchased were a group of ex-Pennsylvania Railroad 40' round-roof boxcars, which were renumbered 1001-1049, and a batch of about 50 ex-Northern Pacific 50' round-roof double-door boxcars, numbered 39610-39759 (not in sequence). The cars, though short-lived, added variety to the rails until their demise.

DECAL APPLICATION INSTRUCTIONS: **1.** Make sure the surface to be decaled is clean and smooth. If the surface is not glossy or reasonably smooth, spray it with a gloss lacquer (such as Testors Glosscote). Surfaces that are not glossy are microscopically rough and can give a finished decal a "hazy" appearance. **2.** Cut the lettering off the decal sheet with a sharp knife or a pair of scissors. Be sure to cut as closely to the edge of the lettering as possible to minimize visible decal film. **3.** Place the decal in water until it slides easily on its backing. **4.** Slide the decal off its backing carefully onto the model, using a toothpick if necessary. If needed, add a drop of water to help maneuver the decal into its final position. **5.** Blot the decal with a lint-free paper towel to remove excess water. After dry, remove any extra glue with a paintbrush dipped in water; blot dry again. **6.** Apply a decal setting solution (we suggest Champ's "Decal Set" or Walther's "Solvaset") so that the decal will fit around any crevices or details. IMPORTANT: If using Solvaset, use sparingly or dilute with water so as not to dissolve the ink. After solution is applied, DO NOT touch the decal until dry. If any bubbles appear, slit them with a sharp blade and apply solution again. **7.** Give the model a final overspray of a dull lacquer finish (such as Testors Dullcote) to hide any decal film and to protect the decals.

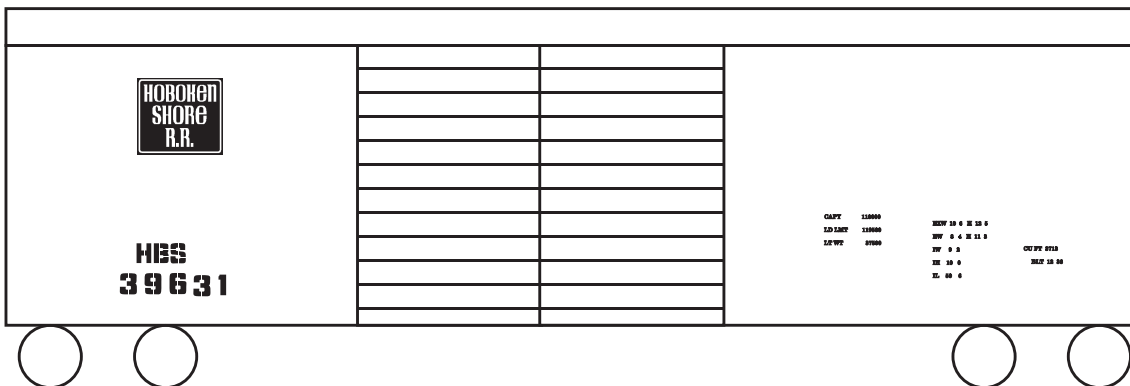
The Model: This decal set is designed to fit the Bowser X31 and X32 round-roof boxcar kits. Please note that the 40' boxcars feature the inset roof. The entire carbody was painted a very dark green that seemed to vary from car to car. A dark forest green would be a good starting point for the color, with perhaps a few drops of black paint. Lettering for the two different cars are shown below. The 40' cars were neatly stencilled, while the 50' cars were very haphazardly lettered. Many of the letters and numbers were crooked, off-spaced, or misaligned on these double-door cars. As always, work from prototype photos for the most accurate results.

Useful References:

Maywald, Henry. *Classic Freight Cars, The Series - Vol. 7: More 40' Boxcars*. H&M Productions Inc, 1994.
Burg, Richard. *Pennsy 50-Foot Round Roof Boxes*, pp. 14-21. *Railmodel Journal* magazine, February 1996.



Series 1001-1049: 40' ex-PRR X31 boxcars (inset roof). Refer to *Classic Freight Cars* book (see *References* section) for photo. Lettering is neatly arranged and stencilled. Above is the relative positioning of the lettering. The 40' cars featured a sans-serif Gothic font for reporting marks and capacity data.



Series 39610-39759: 50' ex-NP X32-style boxcars. Refer to *Railmodel Journal* article (see *References* section) for photos. Lettering is very haphazardly stencilled; letters are not evenly spaced or aligned. Above is the relative positioning of the lettering. The 50' cars featured a heavy squared Gothic font for reporting marks, and a Roman serif font for capacity data.